THE QUEEN'S CARTOONISTS

EDUCATIONAL PROGRAMS

THE QUEEN'S CARTOONISTS USE ANIMATION TO INTRODUCE FUTURE GENERATIONS TO JAZZ AND CLASSI-CAL MUSIC. THEY HAVE PERFORMED AROUND THE WORLD, FROM THE BLUE NOTE IN NEW YORK TO KON-ZERTHAUS BERLIN AND THE EDINBURGH FRINGE FESTIVAL.

THE QUEEN'S CARTOONISTS OFFER A WIDE RANGE OF EDUCATIONAL PROGRAMS, FROM ELEMENTARY SCHOOL WORKSHOPS TO UNIVERSITY MASTERCLASSES AND SPECIAL RESIDENCIES. WORKSHOPS INCLUDE PERFORMANCES WITH OR WITHOUT PROJECTIONS AND HIGHLIGHT DIFFERENT ELEMENTS OF MUSIC AND FILM, INCLUDING IMPROVISATION, FOLEY ARTS, AND WORKING TOGETHER TO CREATE MUSIC.

PRESS:

- "PERFECT SYNCHRONY OF SOUND AND PICTURES!"
- MASHABLE
- "THEY CAN MAKE A JAZZ LOVER OUT OF ANYONE."
- THE SAN DIEGO UNION TRIBUNE
- "Fresh humor and energy and grandeur!"
- BROADWAY WORLD
- "A VISUAL AND AURAL TREAT."
- LOS ANGELES TIMES

PROGRAMS:

- FOLEY & SOUND EFFECTS
- RHYTHM & PERCUSSION
- Brass & Woodwinds
- CARTOONS FROM AROUND THE WORLD
- LAZZ IN CARTOONS
- CLASSICAL MUSIC IN CARTOONS
- VISUAL ART & CREATIVITY

